

Dear Girl

DEAR GIRL

BALLAD

By
EARL BERLIN.

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TRY THIS ON YOUR PLANO.

Maybe You'll Come Back To Me Then

By EARL BERLIN
and JESS HOLLWEG

Moderato



VAMP VOICE

Now, this world seems oh so lone - ly
Now, this world seems oh so drear - y

The vocal line begins with a VAMP section, indicated by a double bar line and a repeat sign. The melody is in the right hand, with lyrics underneath. The piano accompaniment is in the left hand, providing harmonic support. The key signature has one flat (B-flat major), and the time signature is 2/4. The piano part features a steady accompaniment with some melodic lines in the right hand.

since the one that I loved on - ly. Went a - way with - out a sigh
since the day you left me dear - ie. All my thoughts turn back to you

The vocal line continues with the melody in the right hand and lyrics underneath. The piano accompaniment is in the left hand. The key signature has one flat (B-flat major), and the time signature is 2/4. The piano part features a steady accompaniment with some melodic lines in the right hand.

Did - n't ev - en say good - bye Left me here a - lone to cry.
Of the things that you would do Some were false and some were true.

The vocal line continues with the melody in the right hand and lyrics underneath. The piano accompaniment is in the left hand. The key signature has one flat (B-flat major), and the time signature is 2/4. The piano part features a steady accompaniment with some melodic lines in the right hand.

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EARL BERLIN
and
JESS HOLLWEG

Modto con espressione

Piano introduction in B-flat major, 2/4 time. The music is marked *f* (forte) and *Modto con espressione*. It features a melody in the right hand and a supporting bass line in the left hand. The piece concludes with a *poco rall. e dim.* (poco rallentando e diminuendo) marking.

VOICE

Voice and piano accompaniment for the first verse. The voice part is in B-flat major, 2/4 time, with lyrics: "It's not been long a-go since we have part-ed / Let love stars brightly smile and shine a-bove you / It seems though ma-ny years you caused me / And whip-poor-wills sing sweetheart mine be". The piano accompaniment is marked *p* (piano) and features a melody in the right hand and a supporting bass line in the left hand.

Voice and piano accompaniment for the second verse. The voice part is in B-flat major, 2/4 time, with lyrics: "pain I'm sor-ry that I left you brok-en-heart-ed / true Let sha-dows nev-er come in-to our sun-shine / I'm I'd". The piano accompaniment is marked *p* (piano) and features a melody in the right hand and a supporting bass line in the left hand.

ten.

call-ing for my old love back a - gain _____ If fu-ture years would on-ly turn from
 give this life and all that's passed for you _____ To-mor-row write and tell loves own sweet

*ten.
ten.*

sor - row I'd live this world with you un - to the end _____ My
 sto - ry The joy will ease this brok - en heart of mine _____ Like

p meno mosso

joys would leave me nev - er With you I'd live for - ev - er In
 stars that shine a - bove you I'll vow al - ways to love you My

p meno mosso

poco rit.

dreams it seems you say come back a - gain. _____
 heart in vain cries you and on - ly you. _____

poco rit.

REFRAIN

mf Con molto espressione

Dear Girl Dear Girl — Both night and day with in my heart you dwell — Dear

mf Con molto espressione

Girl Dear Girl — The rob in sings to us their last fare well — Don't

let me sigh — or leave me in this world alone to die — Dear

basso marc.

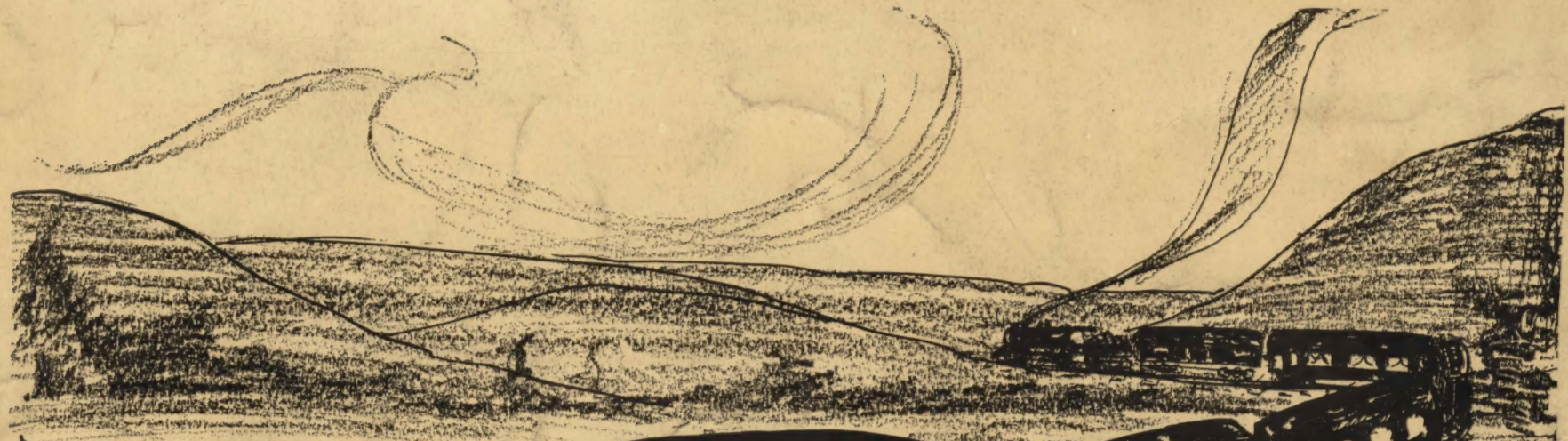
ad lib.

Girl — Dear Girl — I love you still and always will Dear Girl. —

p

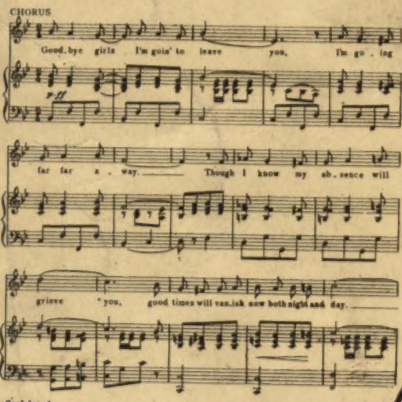
molto rall. e dim. p

D. C.



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Good-bye Girls, Good-bye

By EARL BERLIN



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